



**FACULTY OF ARTS**

**DEPARTMENT OF FILM AND THEATRE ARTS STUDIES**

**INTERROGATION OF GENDER DYNAMICS IN PORNOGRAPHIC FILMS: A  
*CASE STUDY OF TARZAN X SHAME OF JANE, KELLY'S PUBLIC DISGRACE  
AND 50 SHADES OF GREY XXX ADAPTION***

**BY**

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**Submitted to the Midlands State University in Partial Fulfillment of Requirements for  
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**RESEARCH SUPERVISION ACKNOWLEDGEMENT FORM**

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I, the undersigned do/do not acknowledge that the above student has consulted me for supervision on his /her research project /dissertation until completion. I therefore do/do not advise the student to submit his/her work for assessment.

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## **DECLARATION**

I, Isabel Pasipanodya hereby declare that the work I have submitted resembles my own effort and it has not been submitted anywhere for any degree purposes in any other university. I certify that the information in the Dissertation which is my own has been identified and acknowledged. It is being submitted in partial fulfilment of the requirements of the Bachelor of Arts in Film and Theatre Arts Studies Honours Degree at Midlands State University.

Signature.....

Date.....

## **DEDICATION**

I would like to dedicate this work to my mother and my boyfriend for motivating me and being there for me always. They have been my pillars of strength. May the grace of the Almighty be with them always.

## **ACKNOWLEDGEMENTS**

My gratitude goes to the Almighty for giving me the gift of life and for his everlasting grace that he has been with. I am truly thankful for his love and for enabling me to carry out such a profound Research thesis. My mother has been my pillar of strength and her support has always been tremendous. I am grateful for her never ending love. I would like to acknowledge the special assistance I got from my Supervisor Mr M.C Gwarinda, his guidance brought the Research Study to life.

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## **ABSTRACT**

The Research Thesis has the aim of interrogating gender dynamics in pornographic films. The research focuses on masculine characteristics, feminine characteristics, masculine and feminine relationships and film techniques used and their effect. The study will interrogate these gender dynamics in three films which are *Kelly's Public Disgrace* by kink, *Tarzan X Shame of Jane* and *Fifty Shades of Grey XXX Adaption*. Qualitative research methodology was used to carry out the research. Liberal feminism which advocates for women's equality, freedom, dignity and the full enforcement of existing anti discriminatory laws on behalf of women was used. The Researcher found that pornography is a genre that does depict masculine and feminine characteristics. It also leaves some women traumatized and some eventually contact STIs and GPV. Masculine characteristics include being tough skinned, hard, strong, aggressive, dominant, independent and intelligent. Feminine characteristics include being soft, emotional, subordinate and submissive. It is a genre just like any genre where the degradation of women is normalized. It is normalized due to patriarchal societies where gender relations are in favour of males, which is why women willingly accept to be degraded. In order for masculine characteristics to be brought out clearly there should be feminine characteristics as they complement each other. Pornography makers make use of film techniques that help in making it more realistic like the use of make-up, appropriate camera angles and positions and the right stereotypic body size. All three films portrayed masculine, feminine and the masculine-feminine relationship although they had differences like setting and storylines. The researcher recommends porn movies to emphasize on human equality, dignity, safety and mutual fulfillment.

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# **1.0 CHAPTER 1**

## **1.1 INTRODUCTION**

Viewable at the click of a button with an internet connection XXX is the new symbol used to define pornographic material with a wide range of categories like orgy, party, p.o.v, submission, old versus young, deep throat and schoolgirl just to mention a few. There are two types which are softcore and hardcore. Softcore porn does not show the penetration on screen while hardcore shows the penetration as it is. Wikipedia defines pornography as the portrayal of sexual matter for the purpose of sexual arousal. Due to the high forms of technology, pornography can be accessed anywhere. It can be showcased in books, magazines, movies, paintings, animations, cartoons, videogames and sculpture drawings.

Haralambos and Holborn (2004) refer gender as human traits that are linked by culture to each sex. Gender is socially constructed the moment a child is born when the sex is known and it varies among cultures. Gender can also be defined as a set of characteristics, roles and behaviour patterns that distinguish women from men which are constructed not biologically but socially and culturally (Gita Sen. "in Towards Earth Summit" 2002). Gender identity it is how an individual adapts the prescribed sex role to his or her individual identity. Various groups in societies have considered depictions of sexual nature immoral and noxious, labelling it porn and attempting to have them suppressed under obscenity and other laws with varying degrees of success. Therefore, this research seeks to interrogate how gender dynamics and identities have affected or influenced masculinity and femininity. This is because it is an increasingly consumed genre, necessitating an analysis of its impact on the human psycho and culture.

## **1.2 AIM**

- ❖ To interrogate gender dynamics in pornographic films

## **1.3 OBJECTIVES**

- ❖ To interrogate depictions of masculinity.
- ❖ To identify the film techniques used and their effects in portraying masculinity.
- ❖ To interrogate depictions of femininity.
- ❖ To identify the film techniques used and their effects in portraying femininity.
- ❖ To examine the masculine and feminine relationship.
- ❖ To identify the techniques used and their impact in portraying the masculine-feminine relationship

## **1.4 RESEARCH QUESTIONS**

- ❖ How is masculinity portrayed?
- ❖ How effective are the techniques in portraying masculinity?
- ❖ How is femininity portrayed?
- ❖ How effective are the techniques in portraying femininity?
- ❖ What is the nature of the masculine-feminine relationship?
- ❖ What techniques bring out the masculine-feminine relationships?

## **1.5 SIGNIFICANCE OF STUDY**

Pornography is illegal and legal in some parts of the world. In recent years it has become a major site on which gender is constructed and forms itself. This research seeks to examine the gender dynamics with the view of establishing whether it is a positive or negative influence.

## **1.6 BACKGROUND OF STUDY**

Pietro Arentino, the founder of modern pornography (1492-1566) was an Italian author, polemicist and satirist. He wrote 2 masterpieces, the *Sonetti Lussuriosi* (1527) and *Ragionament* (1534-1536) which circulated amongst the aristocracy. Rome is the birthplace of modern pornography. It is traced back to the sixteenth century. Marcontonio Raimondi in 1524 who was a popular citizen of Rome published sixteen sexually explicit engravings that were designed by Giulio Romano and collectively titled the *Imodi*.

In the seventh century Arentino's work continued to dominate the European pornography. News works during that period were either copies or loosely based imitations for example a notable imitation of Arentino's work was the French *L'Ecolle Des Filles* (1655) and this marked the beginning of the French pornographic tradition and in France pornography was the domain of the upper class.

During the eighteenth century the first English pornographic novel was written and it was in English titled *Memoirs of a woman of pleasure* also known as *Fanny Hill* by John Cleland (1749). According to Foxon (1965) it was the breakthrough work of the eighteenth century. Slade (2001) said that imported erotic novels made their way to the U.S.A in 1780, where they were advertised for sale in New York and Massachusetts newspapers. In France during the French revolution political pornography is when it was marked as a genre and also it is when it disappeared after the revolution. Political pornography had increased steadily from 1774 to 1788, Wagner (1991) states that it then spiked at the outbreak of the revolution in 1789. Porn pamphlet and the freeing of the presses in 1789 was introduced, pamphlets ranged from 60-80 pages which were much cheaper than novels and were marketed aggressively across France.

Comte De Sade 1740-1814 was a French nobleman and a controversial author. He was popularly referred to as Marquis De Sade and the term sadism originates from his name (Arcand; 1993). He is the intellectual heir of violent pornography. His writings were extreme and an affront to conventional morality. His work incorporated many sadistic aspects from rape to torture and beyond for example, *The 120 days of Sodom (1785)*, *Justin (1791)* and *Julliette (1797)*. His work was philosophical, political and opposed to religion.

In the nineteenth century porn was progressively marketed to the consumer class .By 1837 there were over fifty porn shops on London's Hollwell Street and by 1871 New York was selling more than one million books per year (Kendrick: 1996). In 1839, Louis Daguerre sold the rights of the daguerreotype to the French regime, who proceeded to immediately publish the technology. According to Gustavson and House (2009) the daguerreotype was an early photographic process where a single image was directly exposed onto a metal plate. By the 1850s American photographers were producing three million daguerreotypes per year despite the fact that they were extremely difficult to copy and would not be mass produced .(Slade: 2001).

In 1851, the collodian process superseded the daguerreotype and it provided the ability to reproduce fine detail in multiple prints (Newhall: 1938). This led to lucrative profits for pornographers in Britain, U.S.A and France. Then came halftone printing which was cheaper. Porn magazines were sold with high quality photographs at an affordable price. In 1889, Henry M. Reichenback devised a cellulose based film which was transparent flexible and receptive to the printing of photographic image and this is when porn cinema and film on screen began.

March 22 1895 the Lumiere brothers projected their first black and white silent film to an audience in Paris using the new patent cinematographe. During this period it did not take long

for stage films and blue movies (primitive porn films) to emerge. In France the first porn film was the *Le Coucher De La Marie* (1896) which is according to the *Mirror* (2007). Stage pornography followed where audiences could watch real people engaging in real sex acts. Lasse Braun made high quality with colour hardcore pornographic films. His titles included *Sex on the motorway*, *Casanova* and *the country girls*. He concentrated on exotic locations and various forms of reality porn. His work set a new standard for the porn industry.

According to John Heidnery (1997) the invention of the video cassette recorder (VCR) was the most significant event in adult film history. This allowed anyone to purchase porn videos and view it in the privacy of their own homes. Anonymity created large profits for pornographers and by late 1970s pornographic videotape sales comprised approximately half of all American prerecord tape sales. The growth in demand for porn videos spawned pornstars such as Ron Jeremy, John Holmes, Christy Canyon, Ginger Lynn just to mention a few. The VCR remained the most dominant technology until the founding of the Digital Versatile Disc (DVD) in 1995. The internet and computers saw users using internet unrestrictedly and instantaneously accessing immense amount of pornographic photos, videos, films, cybersex, webcams and games.

With the invention of the internet the twenty first century has generated xxx and porn is now the most popular internet destination for most users in the whole world. It is most fifty percent more popular than music sites or the eBay and it is four times more popular than travel services such as airline and hotel reservations (Lehman: 2006). Popular porn stars like Jenna Jameson who are worthy thirty million dollars have taken the porn industry to the next level which have seen some states in USA legalizing public pornography which is also known as outdoor pornography but some countries in the world mostly in Africa have not yet legalized pornography.

FIG 1:1 WORLD MAP



KEY

GREEN – pornography is legal

YELLOW- pornography is legal under some restrictions

MAROON-pornography is illegal

UNSHADED-pornography data is unavailable

The legal status of pornography varies from country to country .Countries which are shaded in green permit production and sale of both hardcore and soft-core. These countries include United States of America, Colombia, France, New Zealand, Germany and Brazil just to mention a few. In these countries there are adult shops that sell any material that contains porn. Selling and supplying pornographic material to minors under the age of eighteen is prohibited. Sex shop owners are encouraged by the law of their countries not to permit minors from entering their premises and websites hosting pornography material must comply with strict rules about verifying the age of viewers. In America porn material is even sold in the streets while in France

hardcore magazines are sold in newspapers or magazine shops and in Canada some cities are allowed to sell porn material at night only.

The United Kingdom, Russia, Australia and most countries in the upper north east are painted in yellow. In these countries pornography is legal but under some restrictions. In Australia possession of porn is permitted but it is an offense to sell, exhibit or rent it in all states, except in the Northern territory and ACT. In Russia, the law criminalizes only the illegal production and selling of porn which implies that it sometimes can be legal in the sense that there is a lack of a legal definition of porn and there is no law defining when production or selling is permitted.

Most regions in Latin America prohibit pornography which are painted in maroon. Countries in this region are sexually conservative due to the influence of the Roman Catholic Church although the viewing of porn is highly popularized by the internet. Spain and Italy are in this region and in these two countries porn is legal and it is illegal to distribute porn material to persons under the age of eighteen. Porn movies and magazines, both hardcore and soft-core, are available not only through sexshops but also in normal video stores, newsstands, certain gas stations and vending machines.

Countries in Asia including south Asia, West Asia, Southeast Asia and East Asia are painted in maroon. These include countries like South Korea, North Korea, India, Indonesia, Malaysia, Bangladesh, Taiwan, Philippines and Thailand. In South Korea, Bangladesh and Papua New Guinea the possession, importation, exportation and selling of porn material is an offense with a penalty of six to ten years in prison or a fine. Porn websites in these countries are blocked by the government. In Japan porn is legal and porn produced in this country censors male genitals.

In the African continent some countries' porn status is unknown as it is unshaded but most are shaded in maroon which include Botswana, Zimbabwe, Zambia, Sudan ,Somalia and Ethiopia just to mention a few. In Sudan, porn websites are blocked by the government and the laws are very strict making it inaccessible. In other countries like Botswana and Zimbabwe possession of porn material is prohibited and if found with it one can pay or fine or can face imprisonment. In South Africa, porn is legal but under some restrictions local channels like E.tv used to show soft core porn usually on Friday and Saturday during midnight.

### **1:7 SCOPE AND LIMITATIONS OF STUDY**

This research shall focus on gender dynamics specifically in pornographic films. The selected films are *Kelly's Public Disgrace* clip, *Fifty Shades of Grey XXX Adaption* and *Tarzan X Shame of Jane*. The limitations of this study are that in Zimbabwe porn is prohibited and so they are no books written about pornography in stores and in the library as it is prohibited.

### **1:8 LITERATURE REVIEW**

MacKinnon and Dworkin (1987) define pornography as the graphic sexual explicit, subordination of women through pictures and words. These include women being presented dehumanized as sexual objects that enjoy pain or humiliation, women presented as sexual objects experiencing sexual pleasure in rape , incest or other sexual assault, presented as sexual objects tied up, cut up, mutilated, bruised or physically hurt, women presented in postures or positions of sexual submission servility and display, women's bodies are exhibited such that women are reduced to those parts, women are presented being penetrated by objects or animals. Such abuse is not considered to be an expression but subordination and discrimination of women in the name



of satisfying men's pleasure. This research seeks to ascertain the applicability of these observations to the selected films.

MacKinnon and Dworkin (2002) argue that pornography is demeaning to women or that it contributes to the violence against women both in its production and its consumption. Shelly Luben (2006) who was once a porn star and now the executive director of Pink Cross Foundation which reaches out to men and women in the hazardous working conditions argues that the problem with the porn industry especially in America is that it is male dominated and in societies gender dynamics and norms encourage male domination. Since it is a male dominated industry everything it produces has to satisfy men at the expense of women which is also supported by gender dynamics. This research seeks to assess the gender dynamics on the gender dynamics on the pre-production side.

Ellen Willis and Carole Vance (2009) argue that MacKinnon and Dworkin's common heterosexual expression on prostitution, porn and sadomasochism frequently claimed to disregard women's own agency in sex and denial of women's sexual choice. They criticize that their work on porn and sexuality promoted an essentialist conservative view of sexuality which they often characterized as anti-sex or sex-negative. Cathy Young (1972) of a whitewash in feminist's obituaries for Dworkin's positions which she says were insane. Hedda Nussbaum (1995) also criticizes MacKinnon's work and she says that they failed to distinguish between moral and legal violations. She further says that they failed to demonstrate a causal relationship between pornography and specific harm. This research seeks to determine whether porn constitutes a moral violation and whether it is the cause of any harm to men and women.

Ronald F Levant (2007) states that masculinity is the avoidance of femininity, restricted emotions, sex disconnected from intimacy, self-reliance, strength and aggression as well as homophobia. These norms influence gender roles by associating attributes and characteristics with one gender. Carl Jung (2010) criticizes Levant (2007) and says that aspects of feminine and masculine identity are subconsciously present in all human males. In America, many female porn stars get cured for HPV, a cyst on their ovaries that is caused by rough sex. Elizabeth Rollings (2008) in an interview by Shelly Luben said that she was forced to do drugs and get drunk and have sex with twenty five men which resulted in her getting an STI. She went for counselling for a month as she was still traumatized. This research seeks to ascertain the extent, if any of male representation in porn, Also whether abuse or no abuse exists. It also seeks to confirm Levant's characterization of masculinity in porn.

According to Martha Nussbaum (2000), sex and sexuality are morally irrelevant distinctions that have been artificially enforced as sources of social hierarchy. Jacques-Louis Moreau (2003) wrote that "not only are the sexes different by their difference in every conceivable aspect of body and soul and in every physical and naturalist the relation of woman to man is a series of opposites and contrasts". John Money (1994) says that sex adjunctive differences are typified by the smaller size of females and their problems in moving around while nursing infants and this then makes it more likely that males do the roaming and hunting. Berm (1965) pardons them and argues that people make attributions about their own attitudes, feelings and behaviours by relying on the observation of external behaviors and the circumstances in which these behaviours occur. This research seeks to ascertain whether there are any similarities between the masculine and feminine genders. It also seeks to ascertain whether there any differences. In addition, it seeks to determine whether masculinity and femininity are natural or social constructs.

Francis Biddle (1953) argues that porn is a practice of sex discrimination that combines a mode of portrayal that has a legal history which is the sexually explicit with an active term which is central to the inequality of the sex's subordination. Linda Williams (2004) in her journal *Porn Studies* confirms the notion that porn is a cultural phenomenon of general interest, individual contributions in the book convincingly demonstrating how much intellectual energy can be drawn from confronting rather than circumventing porn by talking sex. She argues that the porn film can be seen as a genre just like the action movie or the musical, a genre that comes with a history to be studied. The, porn, thus can be interpreted and discussed much as any other cultural discourse. Peter Lehman (2003) states that Williams over emphasizes the importance of narrative in the porn film and hereby excluding other important aspects of it. He states that that the essays illustrate the notion that porn is a multifaced phenomenon, more debatable is whether the questions rise and the themes discussed show in what way porn constitutes an inherent part of a larger system of cultural discourse. This research seeks to determine the legitimacy of an illegitimacy of porn as a genre of film. Also whether or not it is an area of intellectual study.

## **1:9 THEORETICAL FRAMEWORK**

Liberal feminism is an individualistic form of feminist theory. It aims to understand gender inequality and focuses on gender politics, power, relations and sexuality. It rallies on women's ability to maintain their equality through their own action and choices. It argues that society holds the false belief that women are by nature less intellectually and physically capable than men. It tends to discriminate against women in the academy, the forum and the workplace. They strive for sexual equality via down to earth political and legal reform. Liberal feminists believe that female subordination is rooted in a set of customary and legal constraints that blocks women's entrance to and success in the so called public world.

Liberal feminists hope that women and men are treated as equals under the democratical laws which include reproduction, work and equal pay issues. Feminists under this category contend the free entrance of a woman to enter contracts. They also believe that variations in educational level and experience will define how much freedom a person has to make in deciding her or his own decisions. They assert the equality of men and women through political and legal reform. They strive to free women from oppressive gender roles and believe that all women are capable of asserting their ability to achieve equality; therefore, it is possible for change to happen without altering the structure of society.

Liberty is their principle objective which focuses on the freedom of choice by women and the primacy of individual judgment. They deal with issues like fair compensation for work, affordable childcare and healthcare facilities and bringing to light the frequency of sexual and domestic violence against women. Liberal feminists advocate for the free love view and sexual freedom as a clear direct expression of individual sovereignty and stresses more on women's rights as most sexual laws discriminate women for example anti birth and birth control measures. Mary Wollstonecraft (2002) a liberal feminist at a National Organization for Women conference encouraged women to use their voices in making decisions separate from decisions previously made for them by society and advocated for personhood among women.

National Organization for Women is the largest liberal feminist organization in the U.S.A. Their primary focus and issue currently is the constitutional equality movement. National Women's Political Caucus is another organization formed in 1971 which also focuses on increasing women's participation in all areas of political and public life as elected and appointed officials which can only be achieved if women are equally represented among the nation's political decision making. Women Equity Action League is also another organization which was formed

by liberal feminists and is dedicated on increasing women primarily through education, litigation, and legislation and promoting economic progress on American women's part.

### **1:10 STRENGTHS**

- Liberal feminism has pressed for full enforcement of existing anti discriminatory laws on behalf of women.
- Has promoted women's education.
- Has promoted women's free decision making.
- Has rallied for lesbian, gay, bisexual and transgender rights.
- Has helped in the stop of any sort of violence against women in all spheres of their lives.
- Has promoted women's reproductive issues and abortion access.

### **1:11 WEAKNESSES**

- It does not enhance women's emancipation in a predominantly patriarchal world.
- Failed to effectively represent and cater for black women not only in America but in Africa as well.
- Its ideologies suit middle aged white women in America and has largely ignored women of different races, cultures and societies.
- It portrays African women as confused and powerless .

## **CHAPTER 2**

### **2.0 SYNOPSIS**

Kelly's Public Disgrace (2013) is a movie that was produced by Kink. Starring Princess Donna, James Dean, Kelly Price, John Perth, Jacob Hartley. Kelly is a lonely girl who always fantasized about being a pornstar. One day on her way to work, she decides to use a different route. She passes by a pornography company that focuses on bondage, sadism and domination. She decides to leave her job and be a pornstar. She signs to be penetrated in a bar full of people and her dreams of becoming a pornstar come true.

### **2.1 INTRODUCTION**

According to Halberstam and Messerschmitt (2004) masculinity is not a fixed entity embedded in the body or personal traits of individuals but rather they are configurations of practice that are accomplished in social action and therefore can differ according to gender relations in a particular social setting. Society shapes one's thinking and plays a major role in one's life therefore masculinity is socially constructed. In this chapter I will be interrogating the depictions of femininities and masculinities principles in this movie. Kink is a popular pornography company in San Francisco U.S.A that specializes in BDSM (bondage, discipline, domination, submission, sadism and masochism). I will be identifying the film techniques used and their effects in portraying masculinity and femininity principles. Masculinity characters include domination, sexually aggressive, hatred, non-emotional and tough skinned just to mention a few while femininity which is the opposite expect women, to be passive, emotional, soft and submissive.

## **2:2 FEMININE PRINCIPLES**

Women are presented as objects that should just please men. Kelly is slim slender with a flat tummy, with a bra size of thirty four B and has no stretch marks. Her body structure is defined as the ideal good and sexy structure while other body structures are not considered. Her breasts are as a result of a breast enlargement. She enlarged her breasts to attract males more because according to society women's purpose is to please men's sexual fantasies. She also did this because of her job where the bigger the sizes of breasts the more the men are aroused since most of the time the sex is not intimate but scripted. Although it can be argued that maybe she enlarged her breasts because she had long desired to have big breasts as from a younger age and not that she did it for her job and to please men's sexual fantasies.

It promotes misogynistic beauty standards. Kelly and other women in *kink* are slim and slender with big boobs although some have small ones but the majority has big breasts. According to Millward (2012) most male porn stars weigh one hundred and sixty five pounds which is (seventy seven kgs) twenty seven pounds (twelve kgs) less than the national average of one hundred and ninety five pounds (eighty nine kg) for men and for females the most common bra size is thirty four B compared to the thirty six C for the average American women. They are thinner than the average American women and this evidenced by the Internet Film Database profiles as the average female porn star weighs one hundred and seventy seven pounds (fifty three kgs) which is forty eight pounds twenty two less than the average American woman. Directors in porn prefer slim and slender women not because they are redefining beauty but since it is an industry that was created for male fantasies so its focus is more on women's bodies. A plus size woman cannot actually make the gonzo sex more interesting to watch than skinny girls as skinny girls are easy to lift, pull by the hair and if they are hogtied their organs can be clearly

displayed clearly on screen. It is difficult with an A plus size woman that is why women slim are preferred.

Women in *kink* are portrayed as men's goods. She enters a public bar being held by Princess Donna wearing a very short skirt and a blue top. Her clothes are bright in color and everything is pretty much internet based and when one looks at the internet it is the bright color that attracts the eye in order to get more hits. Her costume and make- up makes her look more vulnerable and out of control of her own a life making her more objectable. Heavy make-up is applied on her in order to capture the essence of the real source or else the audience's attention, both mental and physical will be lost since it was shot in a bar. Make-up is also applied on her to keep her flawless from head to toe as is shown when she enters the bar. Her costume matches her role play in the scene for easy access to her genitals as other women in the bar are properly covered. In society women who wear revealing clothes are labelled as prostitutes.

Sexually submissive is what the female character is portrayed like. Kelly is grabbed by the hair, crawls on her hands and feet while being made fun of but she is shown to be enjoying it as she smiles. She does everything that the man asks her do and with pleasure. Low angle position was used when she was shot being pulled by the hair as to make her more submissive. Her facial expressions which are captured by close-up shots also show how submissive she was. Facial expressions however can be exaggerated to make it more catchy and interesting. This angle shot was used when Kelly was kneeling down performing oral sex. Dworkin and MacKinnon (1988) argue that women are presented as dehumanized who enjoy humiliation and pain. Feminine principles view the dehumanization of women normal as it is their duty to be subordinate to men. Kelly smiles while being made of because it is not real as she and all the people in the bar are actors so she is just fulfilling what she signed for. Generally Mackinnon (1987) in her analyses



uses the magic bullet theory as she views all audiences as passive just like her who just takes in what they see forgetting that people have different opinions on what they see according to their own understandings. It is not only the pornography genre that portrays women as sexually submissive but other genres as well and this is so because of the gender dynamics that society constructed, for example, every female character in a James Bond movie serves him sexually as he sleeps with every female character in his movies and it is seen as a must for women to be sexual submissive.

Women are presented as humans who are there solely to satisfy men's needs. He slaps her cheek while his penis is in her mouth. She is grabbed by the throat and made to do a deep throat which chokes and makes her to gag but even after being choked she continues without hesitation as her eyes are fixed on the penis. She has no will or desires of her own expect to service his needs. It reinforces masculine principles that say that men are entitled to sexually access women's bodies. However, it is one's choice and will to do what she pleases as supported by liberal feminism which contends that women have a freedom to choice. Sasha Grey (2006) a former porn star in an interview states that "I entered porn world ready to participate in all of the acts that occur in the industry just to be a star" and in her first porn scene she asked the male performer to punch her in the stomach.

Women's lack of sexual freedom is brought up. She does not have freedom over her own sexuality and feelings as she mercilessly begs to ejaculate but he does not beg her to ejaculate which is seen by the facial expressions she pulls. Gail Dines (2006) noted that "It often comes with a joke about women being made to eat shit, the brutality of the industry has become such that most porn actresses have a shelf life of three months because their bodies are so physically damaged by the job". On another note, however, just like any other genre a storyline has its own

ending and so is porn they end the scene when a man ejaculates on the females face or body but most of the times it is on her face. Anyone can enter porn. No one is forced to except for Linda Lovelace who confessed that she was forced at gunpoint to do so. Kink Company pays eight hundred dollars for oral sex so women who take part in these films do so because they need the money and are not from rich backgrounds.

Women are presented as humans who have no power or control over their bodies. The man only opened his zip and Kelly performed oral sex while he was still wearing his clothes but when they entered the bar the first thing they did was to strip her naked, exposing everything about her. She is tied on the chair, giving full view of her genitals and she is reduced to them while the man wears his suit again and only gets fully naked during the course of the sex. Full view shot was used on her while mid shot was used on the man so as to show how powerless she was as compared to the man. Everyone in the bar is asked to touch her by the man and she complies with it as she has no control over her body. However we can assume that she got naked the moment she got into the bar so as to get the audience's attention as most of the audiences were males and to show her creative expression of choosing to be penetrated in a bar full of people most probably drunk.

Low angle camera shooting is a technique that involves the capturing of a scene from an angle placed below the actor's eyes looking up at them and this makes the characters look dominant, aggressive or ominous, therefore, the aggression that is shown on the male's faces is harsher because of the camera technique. Men in porn are required to shave their genitals so as to make the penis appear larger and smoother and filmmakers prefer actresses of "5'8" tall because they are short and make everything bigger. It makes the man look like he is destroying her and, therefore, it will not be correct to say all sex is rape.

## **2:3 MASCULINE PRINCIPLES**

Men are presented as humans who use harsh commanding voices which makes them more powerful. Kink pornography shows ultra-masculinity. In theory, it is porn but in practice it is abuse. The man in this clip speaks in a harsh and intimidating voice that puts the female human being down emotionally. “Freedom of speech allows the stronger and more powerful speaker to silence the weaker one who in most cases is the woman” (MacKinnon 1994). Free speech used in porn favours the powerful ones who are males. Men’s bold and harsh voices attack women’s sense of self-worth, portraying them as humans with no identity and personality but who are collections of appealing body parts. She widens her eyebrows slanted upwards whenever she is told something which is a characteristic of fear as she has been weakened by the stronger voice dehumanizing her sense of power. When men are having sex there comes a time when they are about to ejaculate and they seem to be more aggressive and harsh so it is natural for men to speak more as they become more aggressive and powerful and women become more weak.

Men are presented as dominant people. “Master” or “Sir” is the word that Kelly uses to refer to her male counterpart and these literary mean the man is in control. Master also means a male owner of a dog degrading the female human being to a dog. Both are actors but she refers to him as “yes sir” showing the male dominance over her. She refers to the male actor as master giving the implication that she cannot survive without men, her lord, proving women’s dependence on males. In our Zimbabwean culture, when a husband calls his wife they answer him as “shewe” or “ishewe” meaning my lord. Men also praise their wives mostly when they have prepared their favourite foods. However, due to modernisation, most women use the word, not meaning the father of the children but meaning the man in control. Culture expects them to praise their

husbands but many do not do it because culture expects them to do so but so as to raise their husband's ego so generally men are referred to as masters but in different words.

The theme of dependency on males is also shown in kink clips. Kink porn is an industry where exposure to violence, harassment, injury and infection are seen as normal and acceptable. These practices are staged and scripted. Therefore, almost everything in the scene should be of male's masculinity ignoring women's sexual fantasies. He makes her crawl like a dog most likely to show his power and to show how far he can go in displaying his masculinity powers. While she was crawling high angle camera position was used to show her subjectivity and low angle was used on the male to make him more powerful. When he commanded her to crawl his hands were in his pockets, a sign of being independent. Porn is an industry that serves to deliver sex pleasures and a lot of male's fantasy on women being more submissive so *kink* is delivering what many want to see just like any other business.

Males are dominant while females are subordinate. She pulls a pained face as she is hogtied on the chair which is painful to her but easy for him to penetrate. Dworkin and MacKinnon (1994) note that women are presented in postures or positions of sexual submission, servility or display. Pierre Bourdies (1976) also supports MacKinnon as he states that male domination and cruelty is rooted in our collective minds unconsciously that we no longer see it. She is hogtied on a stool exhibiting her body parts such that she is reduced to those parts. The way she was positioned and the way she is penetrated looks like rape. Jenna Jameson (2004) in an interview stated that filmed rape is empowering. Nina Hartley (1999), a former porn star frames her experience in the porn industry as empowering and taking control of her own life. Porn myths say that it was generally created for men as they naturally have a more sexual appetite than females and so that

is why the focus is more on her body. Low angle camera position is always used when shooting the male to make him more dominant. His costume, a suit, also shows his power.

Men's hatred and violence towards women is also in kink clips. Slapping is a punishment that is done to someone by someone who is in control and it involves hitting or striking to cause temporary pain, which is also violence. In the bar the male actor slaps the female actor all over her body. She screams in agony and her face is full of pain but he continues and orders everyone in the crowd to slap her bar and later steps on her head. Her screaming and gestures of pain can also be argued as not original but as a result of a sound editing, a technique used by most editors in trying to elaborate more on something. The slapping may also not be a sign of hatred but since *kink* focuses more on bondage, dominance, sadism and masochism. Slapping is a requirement of that genre and maybe it was not done hurtfully but the use of sound exaggerated gestures made it look like hatred. All the violence is not real but scripted Daniel Sevitt (2011) a *Kink* spokesman said that "We believe that *Kink* takes many forms and we want to keep these categories as broad as possible but even though we make graphic bdsm we still do our best in keeping their models safe"

Men are portrayed as humans without emotions. Kelly's face and buttocks turn pink from the slapping's but the male does not feel pity as he continue to slap her. The addition of pink blushes by the makeup artist on her buttocks and cheeks and color editing by the editor maybe was used to make it more realistic. The use of white balance can have an effective on how the female looks like as it functions on brightening. Robert Jensen (2009) says that "concepts of masculinity make men less than human and should be junked". He is portrayed as one without feelings (non emotional).She is presented in a scenario of degradation, humiliated, tortured and shown as filthy and inferior.

Pornography is market driven. It can be argued that it is not like he has no emotions but audiences want to see the female performer being completely overwhelmed as what hurts women is what men want to see. Her face was very bright and energetic when she entered the bar but at the middle of the scene and at the end she looks dull however this can also be achieved by make up on one's face to show the difference. AVNs Kernes (2014) noted that "most people like to have sex ..... And that is what the adult delivers", customer is king. People are tired of watching the ordinary porn and so in order to keep the industry running kink chose the unimaginable, showing women being penetrated in extreme pain but enjoying it and they put in action so as to raise their market sales also.

Power and dominance are a requirement of the masculinity principle. Men in kink porn have a spirit in them that expresses principles and thought of masculinity through physical forms, actions and words. He pulls her hair, lifts her up by her neck displaying his power over her and also showing that she is not worthy to be treated with respect. Jessica Darlin (2007) a porn star in an interview noted that " I like being submissive, I like guys to just take over and fuck me and have a good time with me, Im here for pleasure". Everything they do is due to an agreement and maybe she is the one who insisted on being lifted by the neck not that he wanted to show his power. Dane (2013) a male kink performer once said that "we would like to hurt our models but in agreed ways". Since it is acting he most probably pulled her hair softly but due to the use of aggressive facial expressions he made it look like he had done it in a rough manner.

Research found (Millward 2013) says that physical aggression is eighty eight percent present in kink porn scenes and twelve percent aggression act. Women are also aggressive but most of the times men are the ones who are seen as more aggressive than women. According to Dworkin (2003) "In a male supremacist society sex between men and women constitutes a central part of

women's subordination to men and in other words all sex is rape". Men mostly are always the active agents while women are passive most of the time although they are also active. His gestures show rough riding. He is cheered by the audience for being rough riding and aggressiveness although we can also say that since everyone in bar was acting the audience cheered him up just to make it more exciting and real. He proves men's strength and hardness, a character that masculinity requires men to be like. His rough sex might not be exactly the way it looks like but might be a result of extreme close up used by the camera man and the type of face he pulls also adds to his roughness which cannot be argued as hundred percent rough as he is also just acting. Hence, leading to the portrayal of men as humans who are non-emotional, and who view sexual violence as normal, natural and an inevitable part of the male's sexuality.

There is no intimacy in pornographic videos. Kissing, hugging or laughing is rarely depicted in most of the sex scenes. Kink porn has no storyline it focuses on the best sex according to them which is harshness and most punishing. She just enters into the bar full of people but males are more than women being pulled by Princess Donna from nowhere and they begin. Porn is fantasy and so the sex is general and intimacy, respect and trust among the actors is not shown. According to Gail Dines (2006) scenes of outright abuse and assault are celebrated by a growing number of compulsive users. This is so because people leave what they are doing for that moment and draw all their attention to her. She is yanked and pulled by her hair the male actor spits on her and orders her to crawl around the bar and beg people to spit on her and people in that bar spit all over her body. The male actor by spitting on her expresses hatred towards the woman and so do the audiences in the bar who also spit on her expressing their total disgust towards her. However, it can be argued that not all the people who spat on her were showing their disgust but maybe they were just doing what they were told to do.

Women are the main center of porn as it is an industry built around the love of the female body. MacKinnon and Dworkin (1995) advocate for the positive representations of women and space for intimacy, trust and respect. He makes no move at all to arouse her but toys with her body aggressively and she reacts with pleasure enforcing the idea that women enjoy being degraded. She is not penetrated in a position of her own choice but of the male's choice but on the other hand we can say that since kink porn is all about showing men's dominance the theme will not be brought out clearly if she controls the acts and that is why she is not penetrated from her position of her own choice.

Name calling occurred in almost half of the scene. Sex and the woman are portrayed as disgusting as they use words like "bitch", "cunt", "slut", "fuck toy", "fuck hole" and "dirty lady". On her forehead and just below her belly button it is written whore, bitch slut in hot red which means she is unpleasant, spiteful, has many casual sexual partners, has low standards of cleanliness, sexual promiscuous and sleeps with anyone for cash. The red color symbolizes how dangerous she is in prostitution. The words the male uses to call her are offensive and show how non emotional males are. He orders her to shout and address herself as a fucken whore as a whore and she shouts "Im a fucken whore" but he is also having sex with her and so he is also good as the fucken whore but due to the masculine principles there is nothing wrong with him it actually shows his strength and tough skinned character. However, women have for a vast amount of human history been viewed as lesser than men so it is not only the porn industry that addresses women as whores but also other genres and even songs do address women as whores.

MacKinnon (2007) redefines pornography as the graphic sexually explicit subordination of women through pictures and actions. Focus is on his penis but when it comes to her she is shot the whole body. Focus is on the female performer as her performances are what make or break a



shoot. This degrades the woman's value as they are considered not that precious compared to males. Her facial expressions of sexual excitement and gestures are what arouse men and so men cannot be aroused by men's expression in a heterosexual act that is why the focus is on her only as she is the main character.

## **2:4 MASCULINE AND FEMININE RELATIONSHIPS**

Men view women as sex objects while women find it very normal to be used by men because that is what society taught and groomed them to be like. Kelly seems not to care about her own body or sexuality but cares about what excites the man. The man also makes no effort at all to arouse her as he just does things that please him. In short little time is given to arouse the female but when it comes to the males women take long at the expense of pain and humiliation to arouse male's feeling. By this males view women as objects but the women will be happy as they would have fulfilled their goal of pleasing males sexually as to what society expects and requires them to do. High level angle camera position is always used to show women's vulnerability as it increases it and low angle camera position for males as it increases their dominance. Men desire women to become property and force them to have that property. Men desire women to be submissive and force them to submit. Women, although in most cases are hurt through the process of submitting still find it in their place to submit however at the end. They usually submit so as to please the males and because femininity defines women as subordinates who should do what males ask them to do since they are the ones in control. Kelly sometimes during the whole process screams in agony but she continues having sex so as to fulfill her responsibility of being submissive.

In order for masculinity characteristics to be brought out clearly there should also be the availability of feminine characteristics. The man is a hard, strong man with no emotions who is the opposite of Kelly who is soft, caring. Masculinity and femininity relationships portray dominance, hatred towards women and their objectification as something that is positive and normal. Women have to be subordinate and do everything that males require them to do.

Conclusively, masculinities experts the males to be dominant over the woman more independent than the female, tough skinned, strong, hard, self-confident, sexually aggressive, non-emotional while women are passive, weak sexual submissive and dependent on men. And these characteristics are shown in these clips. And in order for masculinity principles to be seen clearly they should be the presence of femininity principles. Opposite attracts and so is the case with these principles they are the opposite of each other.

## **3.0 CHAPTER 3**

### **3:1 SYNOPSIS**

It is a movie based on E.L James's novel *50 Shades of Grey*. With thirty girls who auditioned for the role of Anastasia and popular porn stars like James Dean auditioning for Christian's role it starres Allie Haze, Ryan Drilling, Julia Ann, Alexis Ford, John Castle, Jade and Logan Pierce directed by Jim Powers, produced by Stuart Hall edited by Hollywood Max. *Fifty Shades Of Grey* XXX adaption is about Anastasia Steel a virgin and an ordinary university student studying English literature, her roommate Kate is a journalism student who is due to interview Christian an exceptional young and handsome billionaire business leader. Kate is laid up with a snuffle and Ana goes in her place. Ana then interviews Christian who is a dominant and wants her to be his submissive sex slave. Ana is concerned about her security, if Christian is trying to take over her life and is his sadomasochism is rooted in deep psychological problems. Anastasia learns the philosophy of bdsm. (Bondage Discipline Domination Submission Sadism and Masochism Domination) from Christian who later falls deeply in love with her.

### **3:2 INTRODUCTION**

Linda Williams in her journal porn studies (2012) confirms the notion that pornography is a cultural phenomenon of the general interest. *Fifty Shades of Grey* XXX adaption supports masculinity principles as Christian's behaviour portrays masculinity principles. Pornography has become the most profitable industry in most parts of the world making a net worth of more than eight billion u.s dollars in the United States of America. It is an industry based on an outmoded assumption of dominant men and submissive women. Simone De Beauvoir (1990) pointed out that women are defined as weak in order that men can be strong. Culture asks women to contain

its vulnerability as a kind of damage control. Pornography is the most viewed on the internet and is a powerful force that has become increasingly widespread in the whole world. In this research the writer will be looking at how pornography constructs masculinity and femininity and how this relationship is portrayed like in porn.

### **3:3 FEMININITY PRINCIPLES IN 50 SHADES OF GREY**

Women are perceived as naturally submissive. Mary Vetterling (2011) argues that all characteristics associated with femininity were mainly male forced and female unwilling because of the male and female anatomical differences. Anastasia does not read the contract and just signs showing her vulnerability naturally that as a woman it is her duty to just please males. This is so because from the time children start adapting to their gender roles they are taught and know that their life revolves around finding their prince. Simone De Beauvoir(1990) believed that gender and female identity are not the expressions of biological sex but are rather constructed within a particular cultural framework (Beauvoir; 52). She says yes to everything that Christian says even when she is controlled sexually and told not to touch him or open her mouth she does so. Furthermore, we can say that she did not have second thoughts in signing the contract because its obvious that she was being offered a lot of money for her services for example in the U.S.A in most porn companies one on one sex scene is about a thousand and half while double penetration is more.

Anastasia who is 5'7'' tall and according to the average women she is short a film technique used by the director to make her character more submissive as her body will cringe to appear smaller and less threatening. Her eyes opened widely and gazed innocently a facial expression used in many of her scenes when she is talking to Christian used to show submissiveness and the

camera focused more on her eyes when she responded to everything that Christian ordered her to do. To add credibility in showing her submissiveness, she did not look to the camera directly. Light make up is used on her just to tone her face so as to fit her character of a submissive lady.

Women are presented as sexually submissive. Anastasia never wears lingerie in the bedroom but underwear even when they go to the masquerade party. Her costume is only presented to be naked so as to satisfy Christian's sexual needs anytime. Alternatively, Anastasia submits to Christian's request because she recognizes that he is more powerful and knowledgeable than she is through the use of his speech and wealth. Christian is not loud or aggressive but because he feels comfortable in his position as he has control and makes all the important decisions. Anastasia caves in gestures and postures reflecting an indecisive behaviour when she is given the contract but she does not read it and signs. Giving the impression that whether women want or not they just have to submit their selves to men.

However, it can be argued that Anastasia submitted herself completely to Christian because he had offered her money and gifts and she had to do everything in her power to please him from all directions. She widely opens her eyes with an innocent gaze when she is handed over the contract a facial expression of being sexual submissive. Maybe she did not wear sexy lingerie because Christian did not find anything fascinating it and also that she did not wear underwear when they were going for the party because her dress was a back out that required her not wear one.

Women are portrayed as passive humans. Dworkin and Mackinnon in Kristen Barber's *Sex and Power* (2001: 45) argue that "women come to understand their roles within hetero sex as passive and accommodating. Kristen Baber further argues that patriarchy controls and limits their

freedom. During sex Anastasia is not active she is penetrated by one position which is the missionary style which puts Christian in control. On the other side, they use the missionary style always because that is what Christian favoured more and she is just a servant waited for the master's decisions. Anastasia widens her eyebrows slanted upward a facial expression of fear when she is told to lift her hands above her head waiting to be handcuffed and does so in fear. She does not have self-esteem like Christian as her facial expressions show it all as they mirror what is inside her but she does so ,maybe because she wanted to venture more and feel how it is to be bonded. During the sex high angle position was used to shoot them as the camera will be above the subject looking down, the character will look small and vulnerable.

*50 Shades of Grey* perceive women as soft and emotional without hard feelings. Anastasia after knowing that Christian is not romantic and a sadism fan who enjoys dominating and bdsm sex still has some sympathy towards him. After been spanked hard she asks him if he wants to see her in pain and gives up on him but she however feels sorry for him and goes back to his arms again. After knowing that he had a tough childhood being molested at a young age, she feels that it is her will and duty to change him. Her emotions that are projected by her facial expressions show how emotional she is. Mrs Robinson even though she was a dominant woman when training her servant during sex he is handcuffed and his face is in a black leather mask which just shows his eyes and mouth but she however feels his pain, feels sorry for him and removes his mask and unhandcuffs him. However, it can be argued that Mrs Robinson untied him so that he could touch her freely without any bondages and that Anastasia went back to his arms because as a billionaire he was providing so much money and valuable goods for her and she was not ready to go back and work in the hardware shop again.

Women are presented as weak. According to Thomas Waugh (2004) porn films just like any of these films tell us more about the homosocial relations which form the basis of the image of masculinity which pervades societies in general. They enter the dungeon where Christian's bondage toys and instruments lived and where they would do their bdsm sex. The dungeon is dark unlike his bedroom showing adding credibility to the dominance venue. She pouts her lips an expression used to show displeasure and discomfort but still agrees to be hogtied and does not resist, giving the impression that women are even weak to stand for their rights. They are presented as weak humans who are things to be gazed upon and decorated. Femininity is normalized she is afraid to enter the dungeon but she fails to resist because she is not supposed to oppose man's decisions as according to society. When they enter the dungeon a frightening sound alerting danger was played so as to put more emphasizes that she was venturing in dangerous sex.

Women are framed as victims of the physical, emotional and social treatment reducing women to non-human objects, dehumanized, exploited and used to please the male sexual imagination (Russell 1990). She enters the dungeon in fear maybe because she was curious to see what was inside and not because she was weak. She agrees to enter the dungeon and to bdsm sex because society defines a woman's body no matter how she may become as designed to please or excite men. Susan Bardo supports this notion as she says that women are presented as weak humans because they are excessively pre occupied with their appearance. However it can be argued that Ana was not weak but her being a virgin meant that she did not have much experience with men.

Objectification of women is seen in the film which is a femininity requirement. Martha Nussbaum (1995) defines objectification of women as the ill treatment of women as humans who lack autonomy and self-determination. Christian offers Ana to be his sex slave, thereby

objectifying her value and degrading her to be his object that should only satisfy him sexual. (Beauvoir 1990: 375) argues that the adolescent girl becomes an object; she discovers the new aspect and has no option but to do so. Her objectification is perceived as normal and our culture demands the infantilisation of women's bodies. Christian mentions that she was the fifteenth one to be his object. He whips her handcuffs her and has violent sex whenever he wants because she is his object whom he does whatever he pleases to do with. Angela Carter (2005: 12) argues in her book *Sadeign Woman* that "violent sex is women's unconscious ally because it makes plain the patriarchal violence that underpins the entire culture". Anastasia, through objectification, was also able to experience many dangerous and sexual adventures.

His sex maybe not be that violent as is shown on the screen but filmic expressions are used. He wrinkles his face with pleasure a facial expression showed when one puts pressure on something and since he was impersonating maybe he did it softly and just pulled that facial expression. His sexual pleasures which however maybe a result of some editing are harsh and vigorous which gives the impression that he was very rough with his object who in this case is Anastasia.

Women are presented as caring domestic workers who should just stay home and wait for men's orders. Anastasia, a university student gives up her goals as she does not have any hopes of pursuing her dreams but opts to make Christian happy and submits herself to him. She does not wear fancy clothes like Christian does expect when she goes for the party this is so because they is no way she can wear fancy clothes at home unlike Christian who goes to work. It can also be argued that maybe she was not interested in fancy clothes and also that since she was now under a billionaires contract staying in his house she did not need any job anymore because the billionaire was providing for her meeting all her needs. She is left alone in the house roams around it and nodes her head giving a sign that she was satisfied and happy with the furniture and



standards. Bartky (1990: 130) notes that all the focus in society is placed on a woman's body in a way that her mind or personality not adequately acknowledged.

Women are presented as flirtatious and innocent. Judith Butler (1999) in her book *Gender Trouble* notes that the performance of sex is about power in society. Anastasia is a 21 year virgin and being a virgin she is perceived as innocent that Christian uses a condom so as to protect her. Her vagina has pubic hair on it to show that she was still a virgin. Her make up adds flavor to her character she looks more childish and innocent adding flavor to her character. Medium shots are used more when she first opens up about being a virgin, medium shot is used to make someone look more innocent and clean. She meets a lady in the car park who looks so innocent or mentally unstable but innocent, blunt eyeliners and blunt eye shadows were used to make her innocent character more appealing. Every time when Christian would make sexual advances or talk to her she would bite her lower lip a facial expression she used for sexually arousing him and it's a flirtatious sign.

### **3:4 MASCULINE CHARACTERISTICS IN 50 SHADES OF GREY XXX ADAPATION**

Men are created as independent and intelligent human beings. Christian is a multi-billionaire who is smart and intelligent. The bird eye view camera angle is used to show the landscape of his house, giving its full view. His house and property look so expensive which is the setting and makes his character more perfect as it adds light to it. His bedroom color is gold a royal color that symbolizes wealth. Men in patriarchal societies are expected to be intelligent than women and are given better opportunities than women and so is Christian. He does not depend on anyone but instead women depend on him. However we can argue that it is not like women depend on him but because everyone loves money. Leila follows Ana asking her what she has

that she does not because she was interested in Christian's money not that she depended on him and was jealous that someone else was now spending his money.

Christian is not emotional and is hard a masculinity principle which he portrays. He makes it clear that he is not romantic lowering his eyebrows and the bridge on his nose wrinkles a facial expression of disgust or something revolting. The uses of his facial expressions help in lowering women's status and humanity as things that are revolting that are not worthy anything. Extreme close up shot was used to show his total disgust towards women making it clearer that women are just objects. Although he is a decent man he is also dominant giving the impression that all men no matter how decent they are they are all not emotional and are hard. Masculinity principles are presented in a positive way, they are normalized. He spanks Ana and she screams in agony but he reminds her that it does not make him happy ignoring her pain just for his sexual pleasures. However it can be argued that since they had signed a contract he was just reminding her of her duty since she was being paid for the service.

Men are perceived as dominant humans by nature. He is not aggressive when he speaks but his body language makes him appear taller and bigger making him more dominant. Christian wears classy suits and even when he is relaxed at home the clothes he wears show his dominance and power. Anastasia submits herself to Christian as a sex slave willingly as something that is a must to do. In the dungeon while waiting for Christian, Anastasia kneels opening her hands face looking down a position of respect towards her master. She is only wearing a blue pant giving the impression that women are there just for male's pleasure. Christian monitors her movements and has the final say without her consent and discourages her from seeing other male friends.

He contractually requires her to take oral pills, controlling even her health. Christian was the one who demanded sex and he wanted it done according to his will and not hers. He says that I exercise control in all things. He was the one who was always on top when it came to sex showing that he was the dominant one. When he walks in while Leila is talking to Ana she drops her gun and kneels down feeling scared as her facial expression and body language tell it all. She kneels down because she knew that her master had entered and as a person who was guilty or had wronged the master she was waiting to be punished severely.

The technique of not moving a camera, tilting or shaking it when shooting sex scenes made him more dominant and extended angles were used when showing Ana's body as vulnerable. However it can be argued that Christian was not necessarily being dominant in all areas of Ana's life but was also always trying to protect her from his friends from the past and that since he was beginning to fall in love with her he was also becoming possessive with her to the extent of monitoring her every move. Ana said yes to everything he said and even called him master while in the dungeon. While in the dungeon Christian reminds her that remember I am the one in control in this place, in the dungeon however Ana had to totally submit herself completely because that is what she had signed for it was according to their contract.

Christian was dominant. He controls the sex moves and how Ana is supposed to behave like in bed. He ties her by the bed with a tie on the bed. With the use of extreme close ups his penetration is seen as rough always but instead it is the use of the close ups by the camera men. Every time when he tells Ana to do something he pulls an evil face a facial expression of showing that he is the dominant one. He inserts ben wa balls in her genitals without her consent or her suggestions maybe he did this because ben wa balls stimulate ones orgasm. In the middle of the party he says to Ana lets go to the bathroom handcuffs her on the shower, tells her to bend

down and removes the ben wa balls slaps her on the buttocks until they turn pink and is aroused by her hot mourning of pain. He has sex with her whenever he wants. Christian, whenever, he commands Ana to do something, he stands tall with an open chest, his head high and he takes space, spreading his arms and legs wide apart using his body language to show how dominant he is a filming technique used also to elaborate dominance further.

Christian, who represents males, is portrayed as tough skinned and hard. He uses kinky language but in a polite manner. When he enters the dungeon, he says that “I am in control in here” pulling a dominant face. Relationships are portrayed as a one way road where one person is in control conquering everything and the person who should be in control is the male. Martha Nussbaum (2006) notes that sex and sexuality are morally irrelevant distinctions that have been artificially enforced as sources of social hierarchy. He uses a condom the first three encounters that they had sex showing his disgust towards her. One can however say that he used condoms to protect her from getting pregnant since she was a virgin.

Men are presented as sexually aggressive. In the dungeon even though he kisses her and romances her , Christian spanks her with spanking paddles until she turns pink or maybe the pink color was added some effects to add more credibility to the spanking, blindfolds, handcuffs and leg cuffs her. She is tied on the bed with her hands and legs apart and he whips her on her stomach, however people are aroused differently he was aroused by her pain. He blindfolds and puts earphones in her ears playing music for her, he plays I have earned you by the Weekend so as to add excitement to the game and showing that she was now fully his. His facial expressions show his sexual aggressiveness especially when he is having sex he is not that gentle. She is tied on a cross in a position that exposes her genitals but at the same time easy for him to penetrate.

Sex however can vary across time and space and judging his sexuality as aggressive may not be valid enough.

### **3:5 FEMININE AND MASCULINITY RELATIONSHIPS**

Feminine and masculine have been normalized by the pornography industry. MacKinnon (1987: 50) notes that male dominance is the politics in porn naturalizing women as submissive. Men view and treat women as objects for the satisfaction of their desires while women are groomed to satisfy men's needs sexually and domestically. Men view and treat women as objects while women find it normal as it is their will to do so as according to culture. Anastasia does not objectify much of the rules on the contract because she did not want to anger him and saw herself in a position of satisfying his needs, maybe that is why she always bits her lips so as to arouse him and show him that she wanted the sex. Even when he would kiss her she would make gestures as if she was being penetrated so as to raise his sexual excitement and make him have sex with her so as to please him. Every time when she was asked if it was painful she would say no sacrificing her pain for his pleasure. He would always have sex with her when he wanted and anyway she would agree as she always smiled because she had to comply to it order to show the feminine and masculine relationship.

Masculine and feminine qualities are needed in order for each person involved to achieve their full potential. Martha Nussbaum (1995: 257) notes that women are portrayed as humans who can be owned bought or sold. In our Zimbabwean these women are viewed as goods who men can buy through the process of lobola and it is her duty to please her husband because he bought her which is the same scenario as Anastasia's situation. This is so because in Zimbabwe these days the lobola being charged is more like buying as large of amounts of money are being charged. In

order for her to achieve her femininity roles she needed a man who had masculinity principles. Christian bought her and she signed the contract that is why she did everything he asked for because she had been given the chance to put her femininity duties as according to gender dynamics in action. Men desire women to be submissive and object like and at the same time women submit to men even at the expense of their happiness and hide the pain in the name of submission.

Men need women and women need men. Both play important roles in each one's life. Two people of the opposite sex cannot peacefully coexist while both display the same stereotypical gender traits and that neither can achieve proper ethos until they are together and exhibiting their assigned traits. Christian is a hard man who is rough and has a negative attitude towards women but Anastasia is soft and caring. She understands that Christian is physiologically unstable due to his abusive childhood by her mother's friend who molested him and introduced him to sadism. She uses her nurturing personality to change him even though he had his therapist who was a male. She succeeds as Christian falls in love with her he at the end allows her to touch him, has sex with a position of her choice she, he stops using condoms as he now trusts her and also shows his commitment as they get officially get married later they and have a child together.

Every time when Christian talks to Anastasia he uses a controlling voice to show his power and she uses a gentle one. This is so because in order for his masculine principles to be displayed well she has to lower her voice also showing her feminine side. Anastasia is shorter than Christian even in heels to balance the femininity and masculinity principle which expects women to be below men. Due to Anastasia's great sensitivity quality the tough skinned Christian trusts her as most of the times before they got married they would have sex on his bed unlike the other girls who just did it in the dungeon. However, Christian trusted her and slept with her in his

bedroom because he often confesses that they was something on her that he had liked from the beginning. Leila asks her what she has that she and the other girls did not have. High angle shots are always used when shooting her so as to maintain her main character of being submissive and when it comes to Christian low angle shots are always used that help in maintaining dominant and aggressive personality.

Masculine and feminine relationships in pornography portray dominance as something healthy and positive. Therefore in order to make a man dominate the woman has to be dominated giving the impression that pain and humiliation is erotic. Anastasia is being ravished by a handsome and psychologically dysfunctional Christian Grey but it shown as healthy because she was soft and patient towards him. This is so because even their sex changes as he becomes more romantic with her.

To a larger extent it is unfair to rule out that all men are not emotional, hard, sexual aggressive and rough. This is seen in *50 Shades of Grey* as Christian is soft he before doing or going deep with his sadism lovemaking would ask Anastasia if it hurts her. She calls her while she is drunk and traces her phone in fear that she would end up in one scumbag's bedroom, mostly probably raped. He traces twice and finds her drunk takes her home but does not take advantage of it and reminds her that they was no way he would have sex without her concern. He most of the times has sex with her on his bed on a more comfortable place. At the party she is auctioned for a dance he being protective of her and knowing other sadists like him bids her with one hundred thousand dollars while the other girl goes for ten thousand dollars. He also shows her value by bidding her with a high price. Mrs Robinson draws closer to her and him knowing that she is was going to threaten her and goes and rescues her and warns her about Anastasia. He is also portrayed as a gentle guy who also feels for her and takes on the responsibility of caring and

nurturing her. Anastasia's personal choices in life are perceived to be likened to femininity principles ignoring the fact that she has the right to her own sexuality, body and choices. She has the right to live her life the way that satisfies her life as women empower themselves differently and have different likes and dislikes. However, masculinity requirements like being independent, competitive, tough skinned, strong, active, hard and sexual aggressive are what he portrays more while Anastasia portrays femininity qualities more like being flirtatious, weak, passive, sexual submissive, caring and dependent.



## **4.0 CHAPTER 4**

### **4:1 SYNOPSIS**

Believed to have been shot in Africa and being one of the most expensive pornography productions of all time, the movie in its soft cut actually has a plot and a kind of drama in it. *Tarzan X Shame Of Jane* (1994) starring Rocco Siffredi, Rosa Caracciolo, Nikita Gross, AttiliaSchulter, SweiltaSilvestru, Barbara Dobici, GonziaRaffaeli and John Rensen was directed by Joe D' Amato. Running for an hour and thirty nine minutes is about an English expedition who searches for a lost city in the jungle. Jane the fiancée of the leader is left back in the camp and falls in the hands of the mysterious ghost like savage named Tarzan later given the name John. They fall in love and have a great time with each other as Tarzan starts learning Italian/English and a few female anatomies as well. His true nature is revealed and they return to civilization. All is not well as Jane's fiancée is jealous and so is Tarzan who wants Jane to himself and he later finds comfort in other women.

### **4:2 INTRODUCTION**

Most societies in the world are patriarchal and train boys not to love but to assert their dominance on women through verbal and physical coercion and mocks any man that shows vulnerability. Mulvey (1975: 170) in her essay *Visual Pleasure and Narrative Cinema* writes that Classical Hollywood cinema is problematic as it positions the spectator as male and females as objects of desire. Although it is a love story *Tarzan X Shame of Jane* just like any other pornography movie which is not feminist porn also focuses on masculinity principles and the reemphasizing of femininity principles. In this chapter I will be looking at how pornography

constructs masculinity and femininity, how this relationship is portrayed like in porn and how effective filmic techniques are in portraying gender.

#### **4:3 FEMININE PRINCIPLES IN *TARZAN X SHAME OF JANE***

Women are presented as sexual objects. The movie reinforces sex myths as it always shows women as readily available and desiring to engage in sex at any time with any men on men's terms, always responding positively to any advances men make. Tarzan hears and sees people who were searching for Jane but hides from them maybe because since he had found his sex object and he was not ready to let it go. Tarzan finds comfort in sex with other girls in the mansion when Jane reconciles with her fiancé perceiving girls as sexual objects for men's desires. Jane is always the first to touch Tarzan and so are all women in the movie who always make the first move. When they make their first move they pull arousal faces making flirtatious facial expression telling the men that they are available to please them sexually.

Doane (2003: 105) says that the face is a text accessible to a reading that fixes meaning. Barbara, knowing that Jane was not around would knock in her fiancé's room and the first thing she would do was to remove her clothes, actions she used to communicate to him that she was available for his pleasures. She would go in his room maybe because she had feelings for him and was taking advantage of Jane's absence to win his heart and not that because she knew her position as a sexual object for men's desire. Dworkin and MacKinnon (1995) argue that pornography is demeaning to women as it presents women dehumanized as sexual objects. However, we cannot say that porn dehumanizes women as they are not forced to enter the industry but sign the contracts willingly. Pornography is a genre just like any other genres that find it normal to portray women as sex objects. Most of these directors are males who have

masculinity mentalities which leave them with no option but portraying women as sex objects. Women are the ones communicating sex to the audience by the use of their verbal and facial expressions. Humans differ and so does their sexuality. Jane maybe did not always make the first move because she knew that she was a sex object and that it was her duty to please males as what society had taught her but maybe because she had a more sexual appetite than Tarzan. Back in the mansion in town, every time when she wanted sex she would think of Tarzan and when she went there she would find him with another woman. All women in the mansion made the first sexual moves to Tarzan. This is so maybe because since he was a jungle man most probably with the myths of men from jungles all these women wanted to sleep with him and see how long he lasted in bed this so because Nikita confronts Ginzia and says that “Come on, please lets follow him to his room and see for ourselves how he is like, please”. The camera person would make use of the high angle when shooting women in action so as to make them more object able. The use of dull makeup that also made them look more vulnerable was used so as to make them look like objects.

The movie depicts women as being sexually submissive and passive. Doane (2003: 90) argues that pornography transforms the body on screen into “subject less, penetrable objects”. Women in this movie are not penetrated from a position of themselves but of the males and they have no desire of their own expect to service men’s needs. Jane’s costume while in the jungle was a short dress made from animal skin that covered a small part of her breasts and she did not wear any under wear at all. The dress made it easy for Tarzan as they was no need to remove it but by just pulling it once would expose all her organs. With the use of close up shots used in this movie focus is on women’s bodies and their organs are clearly shown from head to toe. Porn is meant for males. Therefore the focus has to be on females more than it is on males. That is why they

make use of close ups at the women's bodies and faces to make it easier for the viewer's eyes to focus with the character and feel comfortable with it. While the mid shot is used for males that only shows the waist making it hard for their faces to be seen because their action is more important than their facial expressions. Females' facial expressions showing sexual enjoyment are clearly shown and when it comes to men only their hot moaning are heard. Since it is for males their facial expressions can never arouse another male.

Women are presented as objects and in positions of sexual submission or display. For about two minutes, the focus is on the maid's private parts which were captured by a close up shot. All the women are penetrated from positions of submissiveness. The maid closes her eyes, grinds her teeth and screams in pain when she is penetrated anally but Tarzan continues and with time she begins to mourn with pleasure since she should be submissive to males. She at the end hunches her shoulders, widens her eyes with an innocent gaze showing her sadness. The use of high angle position makes her look like she has been pushed to the limit in a traumatic anal sex showing her virility and submissiveness more. However the maid was not pushed to the limits unwillingly but since anal sex pays more than straight sex maybe that is why she opted for anal so that she would be paid more. Mulvey (1991) claims that women are turned into sex objects through how they are shot that, by only showing body parts they are turned on to objects for male pleasure.

Women's beauty is defined by being slim and slender. All the women in this movie are slim and slender. This defines beautiful women as slim and slender and that they make the best sex. However out of five slim and slender women in the movie only one is tall and the rest are short. Short and slim women when they are with men especially those that are muscular they tend to make their bodies bigger. And everything that these women did was not all passive as it looked like but was as a result of their smaller bodies that contributed to their passiveness. Men are

always active when it comes to sex and women are passive who just moan. While in the jungle Jane most probably did not wear any underwear because she was comfortable with being the jungle lady and since she had fallen in love with the jungle man she was ready to live the life Tarzan was living. The director most probably used slim and slender girls so as to make it easier for them to appear as more passive and subordinate to men. He may be used slim and slender girls as they are easy for lifting and their body parts can be displayed easily on screen as compared to an A plus size women and not that he wanted to define women's beauty.

Women are presented as caring and are linked to the domestic situation. Judith Butler (1999: 43) proposed that gender is not the expression of biological sex but a performative act constructed within culture. Jane stays home while Tarzan goes in the jungle in search of food. In the mansion all males go to work while the ladies remain behind. However, since Jane was new to the place they were no way she knew about the jungle and where to find food like Tarzan who had befriended the animals and knew all most everything about the jungle. Due to her caring nature Jane uses her skills to teach Tarzan morals and English language in order for him to suit the modern people. She inspires to find out who he really is and tries to mold him to be a better human being showing her caring character however it is can also happen to anyone to take risks in the name of love just like Eddie Murphy in *Coming to America* he as a rich prince had to swallow his pride and become a waiter just to win his love. Love can make anyone do anything just like Jane who had to adapt to jungle life because she had fallen in love with Tarzan.

#### **4:4 MASCULINE CHARACTERISTICS IN *TARZAN X SHAME OF JANE***

Men are depicted as independent intelligent. Carl Jung (2001) notes that all human cultures seem to encourage gender roles in literature, costume and song and therefore both males and

females carry this in their heads every single day of their lives. An establishing shot showed us that Tarzan had survived and lived in the jungle alone but the setting of the cave where he lived showed us how intelligent and independent he was. Maybe Tarzan had no option but to be comfortable with the jungle and that is why he made the best out of it. Diegetic sound was also used to reinforce atmospheric and information of the background where Tarzan lived. Men in the mansion all went to work and women depended on them for everything. Jane also depended on Tarzan for her security because when she was kidnapped instead of trying to fight her kidnappers in the jungle she just cried out Tarzan's name. Jane is tied on the ropes with guards all over her; Tarzan does not fight the guards but instead uses his intelligence and waits for them to sleep peacefully and rescues her. However we cannot say that he was intelligent but it is quite obvious that he would not fight them alone since they were many and he was alone but had to wait for them to sleep so that he would rescue her. Furthermore it can be noted that since the kidnapers were males she did not have enough power to fight them.

Men are presented as hard and strong human beings. Tarzan is a hard human who is able to survive in the jungle alone and befriends animals. Maybe he comfortably survived in the jungle because that was his home and not because he was that strong and hard. He has a muscular body which men are expected to have and would climb on the tallest trees most probably to show how hard and strong he was. He always carried a knife with him and he walked with boldness showing how hard and strong he is. Most probably he walked with a knife to defend himself from dangerous animals. He is able to go and rescue Jane in another tribe of savages. The use of full shots also used showed us how Jane's fiancé used his body language to show us how strong he was.

Men are perceived as dominant humans. All men in this movie control the sex positions. Tarzan removes Jane's clothes and makes a dress for her from animal skin when he first meets her controlling her on what to put on as a jungle lady. Every time when Tarzan and Jane argued, Tarzan always had the final say showing who was in control. Jane would always made oral sex to Tarzan while kneeling down showing us that she was the subordinate and he was the dominant human. During a fight Tarzan would use a controlling voice that would make Jane not to go further on with the argument as his tone showed who was in control. Tarzan would walk head high with an open chest making him appear taller and bigger so as to show his dominance and power in the jungle. Jane's fiancé whenever he was talking to Jane or other women in the mansion always tucked his hands in his pockets with a know it all posture showing that he was the biggest but it can be said that maybe he enjoyed standing with his hands in his pockets. The use of full shots was used to reemphasize the relationship between males and females and low angle position of the camera was also used to make males look more powerful than females. Therefore male's dominance is exaggerated due to filmic techniques.

Men's hatred towards women is presented in this film. Tarzan forcefully anally penetrates the maid even though she screamed from pain and her body actions and gestures were resisting the penetration he still did it forcefully just for his sexual pleasure. He ignores her pain making it look like as a human being who was not worthy anything but pain at the expense of males' pleasure. Tarzan in most of his sex scenes would cum on women's face which is perceived to be a sign of hatred but also pornography uses it to end a scene. Maybe Tarzan did not ignore her pain but maybe it was the maid's desire to be penetrated anally as anal penetration pays more than straight sex or we can also say that she just wanted to experiment anal sex.

#### **4:5 FEMININE AND MASCULINE RELATIONSHIPS**

Men have a negative view towards women as they see them as sex objects while women find it very normal to be used by men because that is what society taught and groomed them to be like. Jane and most women in this movie are not really interested in being aroused as they are just kissed a few times and so are their breasts that are believed to arouse females' sexuality are also not touched that much that can arouse them. In short, little time is given to arouse the female but when it comes to the male's, women take long in doing oral sex so as to arouse male's feelings. The women seem not to care at all as most of the times they rush to give males a blowjob. Women are not made love at most probably because when it comes to males, they are not paid for that but women are paid for giving males oral sex. By this males, view women as objects but the women will be happy as they would have fulfilled their goal of pleasing males sexually.

They usually submit so as to please the males and because gender dynamics define women as subordinates who should do what males ask them to do since they are the ones in control. Tarzan penetrates the maid anally although she does not want and is hurt and is pained during the process she has to so as to fulfill her responsibility of being submissive. Whenever they argued Tarzan expected Jane to listen to her always although she would have her other views she would ignore them at the end and follow what Tarzan had said. She would smile and bow her head slightly at the end of the conversation a gesture used to show someone's submissiveness. Jane maybe was a quite character and did not like to argue much so to avoid noise she would just humble herself and smile for Tarzan to keep quiet.

In order for masculinity characteristics to be brought out clearly there should also be the availability of feminine characteristics. Tarzan is a hard, strong man with no emotions who is the



opposite of Jane who is soft, caring and emotional. This so because masculinity and femininity characters walk together in order for the theme to come out clearly. Jane uses her soft nature even to calm down Tarzan when he is angry every time when they quarrel. Middle angle camera position was used to help show tension between the two. She tames Tarzan with her beauty and feminine wills that make him fall in love with her as he uses his facial gestures to communicate his feelings to her. Soft romantic music was always played from the background to help convey Tarzan's emotions towards Jane. Jane understands his background and that is why she is so soft with him and does not see his backwardness but sees his love towards her.

Masculine and feminine relationships portray dominance, sexual submissiveness, hatred towards women and their objectification as something that is positive and normal. Women have to be subordinate in order to make the men more dominant. Jane was a modern lady but she had to be the subordinate one to a barbaric more like a savage backward man so as to bring out his dominance and show that men whether modern or not them being just males are the dominant ones and females whether modern or backward should be just subordinate so as to balance the equation.

Conclusively, *Tarzan X Shame of Jane* focuses more on love although it has sex scenes its main theme is about love and the grooming of the jungle man Tarzan. Almost three quarters of the film is shot in the jungle and it shows sex scenes of Jane (Rosa Caracciolo) and Tarzan (Rocco Siffredi) who in real life are married and by the time when that movie was shot they were in a relationship and so their sex scenes do not depict femininity and masculinity characters as compared to other videos in the other two chapters before. Their sex is more intimate and it covers three quarters of the film leaving a very little space for other sex scenes whose sex does not bring out these characteristics clearly. The way Tarzan makes love to Jane is more intimate

and passionate, showing their love bond. After every sex scene with Jane, Tarzan would always hug and kiss her all over her body which is different from his other sex scenes where they just end when he ejaculates on their faces. Soft music was always played from the background whenever they were having sex emphasizing their feelings towards each other and during other sex scenes ordinary music was played from the background.

In these other sex scenes, Tarzan also is the one who has sex with most of the girls and his sex differs from the one he has with Jane and does not display his masculinities well. This film was shot in the late 1990s and during this time they was still ordinary pornography that had story lines. Genres like bdsm that clearly depict masculinity and femininity were still not very popular and did not attract much customers as compared to today where the customers want to see extreme pornography were women are pushed to that extra mile of pain and humiliation and directors focus more on the degradation and humiliation of women. However, those sex scenes still depict femininity and masculinity principles which include women being sex objects, caring, soft and submissive while men are dominant, hard, strong and independent.

## **5.0 CHAPTER 5**

### **5:1 INTERROGATION OF MASCULINITY PRINCIPLES, FILM TECHNIQUES USED AND THEIR EFFECTS IN ALL THREE FILMS**

Masculine principles were clearly depicted in all the three videos that are I used. Masculinity principles which include being dominant, hard, strong, un emotional, aggressive, cruel were all clearly brought out as all the men's characters in all these films were shaped by masculinity principles. Christian (*50 Shades of Grey*) was smart, independent, strong, cruel and dominant. The same behavior and qualities that Christian had are also the same that the bar man (*Kelly's Public Disgrace*) and Tarzan (*Tarzan X Shame of Jane*) had. The use of long shots which shows a person from head to toe giving a full glimpse of the person's body movements and gestures was used in all these three films to help bring out their dominance.

Camera angles like the low angle which look up at a character and make the character more powerful was also used in making the male characters in all these films to look powerful .Men in these films's masculinity principles were also shaped by the camera angles and shots and together this worked as they are always seen as the more powerful and dominant ones. The depiction of masculinity and film techniques used and their effects in portraying it were achieved as men in all three films show it.My objection was to interrogate depictions of masculinity and to identify film techniques used and their effects. This research achieved this objection as all male characters in all three films portray masculinity principles and the use of film techniques like camera shots, makeup and type of characters they take also help in portraying masculinity principles better.

## **5:2 INTERROGATION OF FEMININE PRINCIPLES, FILM TECHNIQUES USED AND THEIR EFFECTS IN ALL THREE FILMS**

All the women in all these films were submissive (both sexually and physically), soft, emotional, passive, dependent, weak, caring and nurturing. Jane, Kelly and Anastasia and other women in these films all have the same characters which are shaped by gender femininities which include being sexual submissive, passive, soft, caring and dependent on the males. In all these films dull make up was used on the women to help bring out their subordination.

In these films, the camera crew made use of close ups and the natural light and the white balance so as to capture the full color of women's bodies. High angle camera positions were made use of when it came to shooting females so as to help bring out their vulnerability as the high angle positions look down upon a person and make the person a subject. Feminine principles were all seen in all the women in these three films with the assistance of film techniques which assisted in helping bringing it out clearer. The depiction of femininity principles and film techniques used and their effects was achieved as this is seen in all the three films. This research was successful in achieving this objective as it was able to interrogate femininity principles in all three films and the film techniques used. This is evidenced by the camera,shots, makeup, costume and the femininity principles that all female characters portrayed.

## **5:3 MASCULINE AND FEMININE RELATIONSHIPS**

Men in all these films are dominant while the women are subordinate. Both of them cannot be dominant because no one will lead the other that is why men have to be dominant and women have to submit. Men are harsh, cruel and aggressive and therefore women have to be soft, caring and kind. Jane, Kelly and Anastasia were soft, submissive and passive while Tarzan, Barman and

Christian were strong, harsh, active and dominant. Masculinity and female relationships work together if one is the opposite of the other and this is what was brought out in all these three films. Opposite elements attract.

High angle camera positions were used to show women's femininity roles as it made them the subject while low angle camera position was used for the males as it made them bigger. Mid shots that only show the upper body from the waist was used on males so as to show how active and strong they are while close ups were used on women to show their passive and weak character. Masculinity and femininity relationships were portrayed as relationships that work hand in hand so as to achieve the other. Pornography in all these films which show the relationship of masculinity and femininity portray porn as a genre of already created socio cultural constructs. This research achieved this objective as it was able to show the relationship between masculinity and femininity principles and

#### **5:4 SIMILARITIES OF THE FILMS**

All the three films portrayed masculinities the same way, for example, all males had the final say in everything and were all dominate in both their actions and speech. The men from these three different films had the same personalities; they were all strong, intelligent, bold and aggressive. They all had a controlling voice while Kelly, Jane and Anastasia (females) in these films were all soft and submissive to the males even though it caused them pain they all ignored their pain for men's pleasures. They all made use of the same filmic techniques, for example, they all used the same dull make up on women to make them more subordinate and made use of the same shots and angle positions in making the females subordinate and males make more dominant and powerful. All three films were directed by males. Both males and females in all films had the

same personalities. They all behaved in the same manner both men and women even in terms of their voice tone, step, facial expressions hot moanings and gestures where all just the same for example all the males are active while the women are all passive. Women in all these films who took the main character were slim, slender and short while the males were muscular with no big stomachs while their organs were big in size. All characters are white both male and female who are young. They all behaved in the same manner since it is the same genre which requires them to do this and that.

### **5:5 DIFFERENCES IN FILMS**

The setting of the films differed *Kelly's Public Disgrace* was shot in a bar, the second one in a house and dungeon which was also in that house and the last one three quarters of the film was shot in the jungle while the other quarter was shot in the mansion. The first film did not make use of sound maybe since it was in a bar, the noise of the audience was made use of to make it more natural, the second they made use of the diegetic and non-diegetic sound which provides information and action of the environment and the third film used romantic music that showed passion and intimacy between Tarzan and Jane. The last film only showed intimacy of Jane and Tarzan from the start to the end because it was love at first sight while the first had no signs of intimacy or passion at all and with the second the last scene only shows passion and intimacy as Christian had fallen in love with Anastasia. *Fifty Shades of Grey* and *Tarzan X Shame of Jane* had story lines while *Kelly's public disgrace* had no storyline at all. *Tarzan X Shame of Jane* was shot in 1994 when bdsm pornography was still not yet popular and when most pornography films had storylines this is why they is no bdsm in that movie. During its time when it was shot bdsm did no attract a lot of viewers as compared to today where people have gotten bored of the ordinary pornographic material and want something extreme. This is why *Kelly's Public*

Disgrace is about the violation of women from the beginning to the end and Fifty Shades of Grey most of its sex scenes are about bdsm and only a few are of ordinary sex.

In this document the researcher used liberal feminism which is an individualistic form of feminist theory. It rallies on women's ability to maintain their equality through their own actions and choices. It strives on sexual equality via down to earth political and legal reform. Liberal feminism was useful in the sense that it is a theory that was done by middle class white women and generally targeted at white women. It encourages the free will of an individual. It says that one has the right and power to do and make her own decisions that she or he will be comfortable with. Women in the films that I used are white and them choosing to have sex in front of many people with so many cameras is an indication of the liberal feminism that allows one to make choices of that suit her. It contends that a woman is free to enter contracts of her will and the women like Kelly and Anastasia entered the contracts willingly a thirty something girls auditioned for Anastasia's role.

Mackinnon and Dworkin (2005:130) who wrote about feminism define porn as the graphic sexually explicit subordination of women through pictures and words that include women presented dehumanized as sexual objects that enjoy pain or humiliation, presented as sexual objects experiencing pleasure in rape or incest or other sexual assaults, presented as sexual objects tied up, cut up, mutilated, bruised or physically hurt, women presented in postures or positions of sexual submission servility and display, women's body parts are exhibited such that women are reduced to those body parts or humiliation or torture shown as filthy or inferior and women are presented being penetrated by objects or animals.

MacKinnon and Dworkin (1987) generalized the word pornography and did not specify which kind of pornography degrades women or presents them in that manner. There is soft-core and hardcore pornography and each of these have different categories like monster cock, party, orgy, schoolgirl, old versus young just to mention a few. Pornography has many categories and not all of these present women in the way they assumed. Rocco Siffredi did not present Jane in positions of sexual submissive and it is not like these positions are of submissiveness but they are the positions that are easy to show what is going on especially when it comes to hardcore these positions used make it easier for the camera person to capture the penetration better and clearer. MacKinnon and Dworkin (1987) did not consider the fact that these women enter the business at their own will and choice. They did not consider that behind the scenes porn stars sign contracts and one chooses one that suits her and that she feels comfortable doing. Female porn stars behind the scenes are allowed to object to what they can and cannot do, what is shown on the screens is as a result of an agreement between the two or more. Straight sex scenes range from nine hundred dollars to a thousand while scenes of double penetration and gangbangs pay more and that is the same with being humiliated and degraded on screen. Scenes where women are degraded and humiliated, toyed with pay more than straight scenes and in order for one to get more money opts willingly for those scenes.

MacKinnon and Dworkin (1987) did not put into consideration that pornography was created for males just like cartoons they are created to entertain small children although anyone is allowed to watch them. Its main focus is on exciting males and so males cannot be excited by seeing another male full naked that is why the female body is fully captured and exhibited. They also did not consider the way pornography is shot. Film techniques like camera positions, editing, camera angles, makeup and costume which are used by the crew behind the scenes to make it



clearer were not put into consideration. MacKinnon and Dworkin (1987) based their arguments on things that they saw on the screen which is the final product that has been polished before and did not base their arguments on what really happens behind the scenes in order for the product to come out perfectly.

MacKinnon and Dworkin (2005) view pornography as a harsh industry as they view it as an industry that violates women as with the help of Shelly Luben who says that some women would vomit or go limp while on set and the directors would make them reshoot or they would not get paid. There is no industry anywhere else where accidents do not occur Paul Walker died while shooting Fast and Furious 5, Jason Derulo a singer once broke his neck while rehearsing for his show and they did not base their argument taking into consideration that accidents are common. One man's liking is another man's worst what they call harsh conditions to these porn stars who enter the industry and continue in it some who have net worths of thirty million u.s dollars like Jenna Jameson, Asa Akira just to mention a few are comfortable with them. According to them they are harsh but to the actors they are fine with it because in America it has become one of the fastest money generating industry overtaking Hollywood and it has grown attracting more actors. MacKinnon and Dworkin looked at bdsm porn more ignoring categories.

Francis Biddle (1953) argues that porn is a practice of sex discrimination that combines a mode of portrayal that has a legal history which is the sexually explicit with an active term in central to the inequality of the sex's subordination. Francis Biddle ignores other categories that do not show discrimination and gives his argument basing more on bdsm porn and not other types of porn. He in his argument does not consider the fact that most people come from patriarchal societies where female discrimination is normal and that it is genre like any other that is just portraying what happens in societies.

## **5: 7 RECOMMENDATIONS**

- Most porn movies do not pay attention to love making especially on the females side and the writer recommends love making in most of the films so as to make it more realistic as it should be intimate, non-violent, respectful and satisfying.
- Pornography goes against gender values of gender empowerment as it is not gender sensitive and so it should be banned.

## **5:8 AREA OF FURTHER STUDY**

- A study on the behind the scenes of bdsm porn making.

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